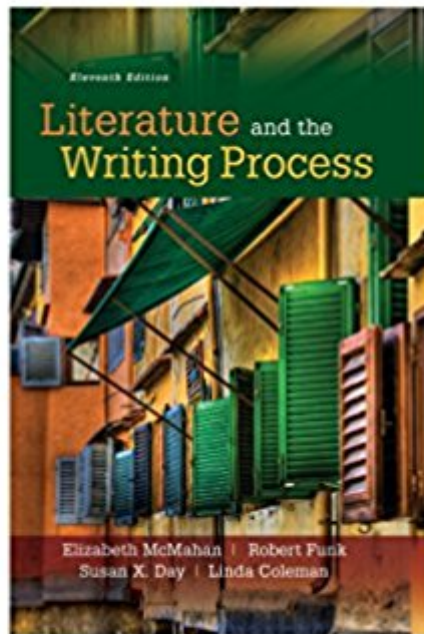




Ebook Directory
the best source of ebook

The book was found

Literature And The Writing Process (11th Edition)



Synopsis

For courses in Literature for Composition, Writing About Literature, and Introduction to Literature.

Great literature as a path to learning writing and critical-thinking skills Great literature is always thought provoking, always new. Why not use it to improve your writing skills and sharpen critical thinking? *Literature and the Writing Process* combines an introductory anthology with detailed instruction in the writing process. By seamlessly integrating literature and composition into one multi-purpose text, the authors enable you to enjoy, understand, and learn from imaginative literature and to write clearly and intelligently about what you've learned. Text writing assignments use literature as a tool of critical thought, a method for analysis, and a way of communicating ideas. Careful integration of rhetorical instruction with the critical study of literature guides you through the allied processes of analytical reading and argumentative writing. As a result, readers learn how to write essays about the major features that are involved in interpreting short stories, poems, and plays. Also available with MyLiteratureLab® This title is also available with MyLiteratureLab an online resource that works with our literature anthologies to provide engaging experiences to instructors and students. Students can access new content that fosters an understanding of literary elements, which provides a foundation for stimulating class discussions. This simple and powerful tool offers state-of-the-art audio and video resources along with practical tools and flexible assessment. Note: You are purchasing a standalone product; MyLiteratureLab does not come packaged with this content. Students, if interested in purchasing this title with MyLiteratureLab, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLiteratureLab, search for: 0134272544 / 9780134272542 *Literature and the Writing Process Plus MyLiteratureLab without Pearson eText - Access Card Package*, 11/e Package consists of: 0133931269 / 9780133931266 *MyLiteratureLab without Pearson eText - Glue-in Access Card* 0133931277 / 9780133931273 *MyLiteratureLab without Pearson eText - Inside Star Sticker* 0134117905 / 9780134117904 *Literature and the Writing Process*

Book Information

Paperback: 1040 pages

Publisher: Pearson; 11 edition (January 15, 2016)

Language: English

ISBN-10: 0134117905

ISBN-13: 978-0134117904

Product Dimensions: 6.3 x 1 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 42 customer reviews

Best Sellers Rank: #6,876 in Books (See Top 100 in Books) #49 in [Books > Reference > Words, Language & Grammar > Rhetoric](#) #49 in [Books > Literature & Fiction > History & Criticism > Movements & Periods](#) #78 in [Books > Textbooks > Humanities > Literature > Creative Writing & Composition](#)

Customer Reviews

Elizabeth McMahan is professor emerita of English at Illinois State University. She holds a Ph.D. in nineteenth-century literature from the University of Oregon. While still in graduate school, she wrote her first book, *A Crash Course in Composition*, published by McGraw Hill. She has taught on every level, from freshman composition to graduate seminars, and has published critical articles on works of literature and teaching composition. She served as the director of writing programs for seven years at Illinois State University. During her academic career, she received an NDEA Title IV Fellowship, the Kester Svendsen Dissertation Grant, and the 1978 Illinois Arts Council Essay Award. Since taking early retirement, she has devoted her energies to writing and revising textbooks. Robert W. Funk taught high school for 10 years before receiving his Ph.D. at the University of Illinois in 1974. He is currently a professor of English at Eastern Illinois University and lectures in grammar, advanced composition, Shakespeare, and methods for teaching English in the secondary school. He has co-authored a number of college-level textbooks with Elizabeth McMahan and Susan Day, including *Literature and the Writing Process* (6th ed., 2001), *The Simon & Schuster Short Prose Reader* (2nd ed., 2000), *Strategies for College Writing* (2000). He has also lectured at Eureka College and Richland Community College and has presented numerous workshops on composition and the teaching of literature at national and regional conferences, including CCCC and NCTE, and for state and local in-service training sessions. His current research interests include contemporary rhetoric, composition theory, and reader-response criticism. Susan X Day is an assistant professor of psychology at Iowa State University of Science and Technology in Ames. She pursues two research programs, one concerning personality and the development of interests, and one concerning the use of distance technology in psychotherapy. Dr. Day taught English at Illinois State University for 20 years before beginning her Ph.D. in psychology at University of Illinois in Urbana-Champaign. Her specialties in English studies are writing and pedagogy, and she has done

research on the practices of dissertation writers and the identity development of creative writers. In 1999, Dr. Day won the national American Psychological Association-sponsored Outstanding Graduate Student Award for excellence in scholarship and professional development in her field. She is the author and co-author of more than a dozen college textbooks in rhetoric, grammar, and literature, and her research has appeared in prestigious journals such as *American Psychologist* and *Psychological Science*. Robert W. Funk is founder of the Jesus Seminar and Director of the Westar Institute in Santa Rosa, California. He has been a distinguished leader in biblical scholarship for more than thirty years. A Guggenheim Fellow and Fulbright Senior Scholar, he is the author of a dozen books, including *Honest to Jesus* and *The Five Gospels*. --This text refers to an out of print or unavailable edition of this title.

Bought this for a college english class. It came in good condition

Needed it for college class.

Needed it for school good price

It's exactly as advertised. A bit used but not falling apart. Definitely worth the couple bucks I spent. Went with the upgraded shipping method to have it in time for class and it arrived even earlier.

Received a new book in plastic, changed class so didn't need it returned it within 30 days and received a full refund

Great

Good text book. Fine examples of literature, insightful questions and analysis with sound explanations on improving writing skills. Makes a good reference book for those going on to Master's and Ph.D. programs where good writing skills are an absolute essential.

The book came to me in perfect condition, and I got it for 14.00. The school book store wanted 160.00 plus for this same book, so this is my new school book store!

[Download to continue reading...](#)

Literature and the Writing Process (11th Edition) Guide to Law and Literature for Teachers,

Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse Writing About Literature (11th Edition) Literature and the Writing Process (8th Edition) Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Blue Guide Rome (11th edition) (11th Edition) (Blue Guides) Writing With Power: Techniques for Mastering the Writing Process Workbook for Hegner/Acello/Caldwell's Nursing Assistant: A Nursing Process Approach, 11th Groups: Process and Practice, 9th Edition (HSE 112 Group Process I) Pinch Analysis and Process Integration, Second Edition: A User Guide on Process Integration for the Efficient Use of Energy Barron's AP English Literature and Composition, 6th Edition (Barron's AP English Literature & Composition) 2k to 10k: Writing Faster, Writing Better, and Writing More of What You Love Literature for Composition: An Introduction to Literature (10th Edition) McDougal Littell Literature: Student Edition Grade 12 British Literature 2008 Users' Guides to the Medical Literature: Essentials of Evidence-Based Clinical Practice, Third Edition (Uses Guides to Medical Literature) Resume: Writing 2017 The Ultimate Guide to Writing a Resume that Lands YOU the Job! (Resume Writing, Cover Letter, CV, Jobs, Career, Interview) The Elements of Style Workbook: Writing Strategies with Grammar Book (Writing Workbook Featuring New Lessons on Writing with Style) Pharmacology and the Nursing Process, 7e (Lilley, Pharmacology and the Nursing Process) - Standalone book Prose Reader Essays for Thinking, Reading and Writing, MLA Update (11th Edition) Groups: Process and Practice (HSE 112 Group Process I)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)